

**LAURA BAIRD****Solo Exhibitions**

- 2005 *Selvmordbombere*, Galleri Lista Fyr, Lista, Norway  
 2003 *Laura Baird and Eric Cameron, Exposed/Concealed*, Contemporary Art Gallery, LIVE Biennial of Performance Art, Vancouver  
 2001 *Cats Inside the Lee Building*, Lee Building, Vancouver  
 2001 *Sanibel 9/11*, The Edge, Vancouver  
 1997 *Waco Bridge*, FotoBase Gallery, Vancouver  
 1994 *Details: Jonestown Carpet*, Stride Gallery, Calgary  
 1994 *Jonestown Carpet*, Rosemont Gallery, Regina  
 1993 *Jonestown Carpet and Details*, La Centrale, Montreal  
 1991 *Jonestown Carpet*, Josh Baer Gallery, New York City  
 1991 *Jonestown Carpet*, grunt gallery, Vancouver  
 1988 *Jonestown Carpet -- Jonestown Dead*, Contemporary Art Gallery, Vancouver  
 1982 *Jonestown Carpet*, Work in Progress, Anna Leonowens Gallery II, Halifax  
 1978 *Laconic Correspondence*, Helen Pitt Gallery, Vancouver  
 1976 *Gray*, Helen Pitt Gallery, Vancouver

**Selected Group Exhibitions**

- 2011 *Monomania*, Trench Gallery, Vancouver  
 2005 *FOLK-05 International Symposium for Sculpture in the Landscape*, Lista, Norway  
 2005 *The Truth about Cats and Dogs*, Burnaby Art Gallery, Burnaby BC  
 2004 *Group*, Common Room, The Edge, East Vancouver Culture Crawl  
 1998 *Draw Stranger, Draaaw*, Plug-in Gallery, Winnipeg  
 1994 *Contemporary Decades*, Charles H. Scott Gallery, Vancouver  
 1994 *Textiles, that is to say...* Or Gallery, Vancouver  
 1994 *Textiles, that is to say...* Museum for Textiles, Toronto  
 1993 *Subversive Crafts*, List Visual Arts center, MIT, Cambridge, MA  
 1993 *Photography and Other Genres*, Arlington Arts Center, Arlington, VA  
 1992 *Songs of Retribution*, Richard Anderson Gallery, New York City  
 1991 *Burning in Hell*, Franklin Furnace, New York City  
 1982 *Group Show*, Clapp House Gallery, Portland ME  
 1981 *Group Show*, Anna Leonowens Gallery, Halifax  
 1981 *Group Show*, Emergency Measures Space, Halifax  
 1980 *Group Show*, Anna Leonowens Gallery, Halifax  
 1979 *Group Show*, Anna Leonowens Gallery, Halifax  
 1978 *Group Show*, Helen Pitt Gallery, Vancouver  
 1978 *Graduate Show*, Emily Carr College of Art, Vancouver  
 1976 *Group Show*, Helen Pitt Gallery, Vancouver

**Video Screenings**

- 2003 Visiting Artist Program, Nickel Arts Museum, University of Calgary  
 2003 Visiting Artist program, Stanford Perrott Lecture Theatre, Alberta College of Art and Design  
 1999 *Fragile Electrons: Twenty Years of Collecting Video Art*, Mendel Art Gallery, Saskatoon  
 1998 *Fragile Electrons: Twenty Years of Collecting Video Art*, Art Gallery of Nova Scotia  
 1998 *Fragile Electrons: Twenty Years of Collecting Video Art*, National Gallery of Canada  
 1998 *Gods, Guns and the Weather Channel*, Pleasure Dome/Cinecycle, Toronto  
 1997 *Apocalypse*, Banff Centre for the Arts

**Lectures, Presentations and Panels**

- 2003 Process Panel, LIVE Biennial of Performance Art, grunt gallery, Vancouver  
 2003 Visiting Artist Lecture, Alberta College of Art and Design  
 2003 Visiting Artist Lecture, University of Calgary  
 1998 Exhibiting Artist's Talk, Cinecycle/PleasureDome, Toronto

- 1997 Jonestown Tapes Talk, Apocalypso, Banff Centre for the Arts
- 1994 Exhibiting Artist's Talk, Stride Gallery, Calgary
- 1994 Exhibiting Artist's Talk, Museum for Textiles, Toronto
- 1993 Exhibiting Artist's Talk, Rosemont Gallery, Regina
- 1993 Exhibiting Artist's Talk, La Centrale, Montreal
- 1993 Visiting Artist's Talk, University of Calgary
- 1991 Exhibiting Artist's talk, grunt gallery, Vancouver
- 1991 Visiting Artist Lecture, Emily Carr College of Art and Design
- 1991 Visiting Artist Lecture, Emily Carr College of Art and Design
- 1988 Exhibiting Artist's Talk, Contemporary Art Gallery, Vancouver

### **Residencies**

- 2005 Artist in Residence, Lista Fyr, Lista, Norway
- 1998 Artist in Residence, Charles Street Video, Toronto
- 1997 Artist in Residence, *Apocalypso*, The Banff Centre for the Arts

### **Awards and Grants**

- 2005 Travel Grant, The Canada Council for the Arts
- 1997 Travel Grant, The Canada Council for the Arts
- 1997 Project Assistance Grant, British Columbia Arts Council
- 1994 Travel Grant, The Canada Council for the Arts
- 1994 Artist's Fellowship, New York Foundation for the Arts
- 1993 Arts Grant B, The Canada Council for the Arts
- 1991 Project Grant, The Canada Council for the Arts
- 1979 Arts Grant B, the Canada Council for the Arts
- 1979 British Columbia Cultural Fund Award
- 1978 British Columbia Cultural Fund Award
- 1977 Helen Pitt Scholarship
- 1976 Helen Pitt Scholarship

### **Collections**

- San Diego State University, Library, Special Collections
- National Gallery of Canada
- Joan Flasch Artist's Book Collection, School of the Art Institute of Chicago
- Private collections

### **Catalogs**

- Armstrong, John and Quinton, Sarah. *Textiles, that is to say...*, The Museum for Textiles, Toronto. 1994.
- Caley, Shaun. *Jonestown Carpet -- Jonestown Dead*, Contemporary Art Gallery, Vancouver. 1988.
- Carter, Sam. *64-94: Contemporary Decades*, Charles H. Scott Gallery, Vancouver. 1994.
- Kline, Katy. *Subversive Crafts*, List Visual Arts Center, MIT, Cambridge, MA. 1993.
- MacNevin, B.L.,. *Laura Baird - Waco Bridge*, Independent Communications Society, Vancouver, 1996.

### **Selected Bibliography**

- Angus, Jennifer. "Arts Review/Profile", *Agenda*, Spring, 1994.
- Beattie, Greg. "Galleries", *The Leader Post*, Regina, Jan. 17, 1994.
- Bonami, Francesco. "Review", *Flash Art*, Oct. 1992.
- Buchholz, Garth. "Galleries and Museums", *Winnipeg Free Press*, Mar. 28, 1998.
- Campbell, Nancy. "In Review", *Ontario Craft*, Summer, 1994.

Girling, Oliver. "Art", *EYE*, Mar. 1994.  
 Godley, Elizabeth. "Art Review", *The Vancouver Sun*, Nov. 8, 1988.  
 Gustafson, Paula, "Visual Arts", *The Georgia Straight*, Sept. 23, 1994.  
 Hanna, Diedre. "Art", *NOW*, Mar. 10, 1994.  
 Heath, Terrence. "Crossovers", *Border Crossings*. Summer 1994.  
 Hume, Christopher. "Art", *The Toronto Star*, April 14, 1994.  
 Jordan, Betty Ann. "Reviews", *Canadian Art*, Summer, 1994.  
 Lacey, Liam. "Art Review", *The Globe and Mail*, Nov. 19, 1988.  
 Landstreet, Lynna. "Weaving Through the Exotic", *Extra!*, Feb. 18, 1994.  
 McGrath, Jerry. "Textiles, that is to say...". *Parachute*, 76, 1994.  
 McPherson, Anne. "Reviews", *FibreArts*, Sept.-Oct. 1994.  
 New Yorker. "Galleries, Soho", *The New Yorker*, Dec. 23, 1991.  
 O'Brien, Peter. "Textiles, that is to say..." *Artword*, Winter, 1994-95.  
 Peck, Robin. "The Dentist", *Canadian Art*, Summer, 1997.  
 Perreault, John. "Craft is not Sculpture", *Sculpture*, Nov.-Dec., 1993.  
 Perry, Art. "Art Scene", *Vancouver Province*, Nov. 21, 1988.  
 Ritchie, Christina. "Eric Cameron, Exposed/Concealed",  
 (exhibition brochure), Art Gallery of Ontario, 1998.  
 Scott, Michael. "Arts" Queue, *The Vancouver Sun*, Nov. 14, 2001.  
 Silver, Joanne. "Visual Arts", *The Boston Herald*, June 11, 1993.  
 Taylor, Kate. "Review in Brief", *The Globe and Mail*, April 8, 1994.  
 Temin, Christine. "Living Arts", *The Boston Globe*, May 31, 1993.  
 Tinkl, Judith. "Textiles, that is to say..." *Surfacing*, Summer, 1994.  
 Tousley, Nancy. "Art Review", *The Calgary Herald*, May 5, 1994.  
 Warner Keene, Susan. "Review", *Surface Design Journal*, Fall 1994

## Education

1982 MFA Degree, Studio, Nova Scotia College of Art and Design  
 1980-81 MFA Program, Film, School of the Arts, Columbia University  
 1978-79 Graduate Study, Emily Carr College of Art  
 1978 Senior Diploma, Emily Carr College of Art, Honors  
 1972 Senior Diploma, Theatre Craft and Design, Banff Centre, School of Fine Arts